

Bentley

Continued from B1

When I sat in "my" seat for that first performance in the pandemic, and Fischer walked out briskly, stepped up and raised his baton, I was in tears. I suspect others were as well, but they were so far away from me that my myopia prevents me from certainty.

I cried more through the music, quietly and into my mask, but it was one of few moments when I felt that connection, hope, healing that come from community, art, music, dedication to excellence and the support of history — decades of determination.

Hope comes through the past, and this building is steeped in history.

I recently attended a performance of "Peter and the Wolf" with my goddaughter, niece.

There was an instrument petting zoo, wolf "hunt," animal tattoo station, among other pre-concert lobby festivities. We enjoyed the performance, done along with a reading of the story and displayed artwork/illustrations.

She especially loves the "Clara-net." She also loved "The Nightmare Before Christmas" with a score performed live by the Utah Symphony.

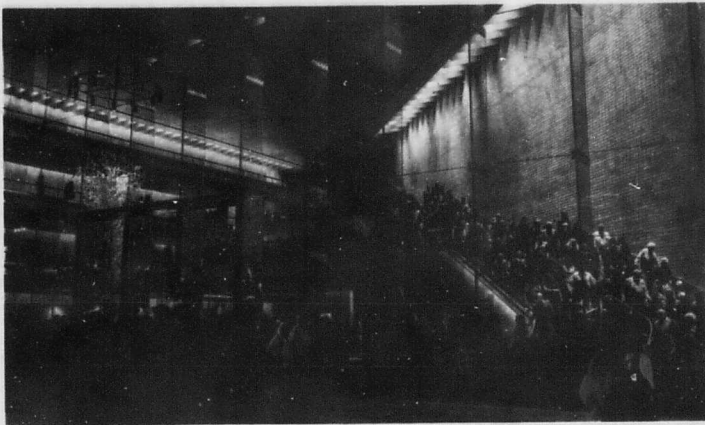
I am aware that significantly discounted — or even free — tickets are sometimes handed out, in cases of undersold performances, making the incredible classical music and beautiful hall something that benefits the entire community.

In contrast, I fear that the planned development to support a national hockey league will cost all of us, as taxpayers, but be a venue enjoyed only by a select demographic.

Abravanel Hall is invaluable, the most valuable structure that could sit across from Temple Square in Salt Lake City.

A wise woman I know advocates "spitting in the wind." She is a fearless and forceful advocate for the arts, civil rights, justice, community and preservation. Though I am aware of significant monetary and other interests competing for further development downtown, and that there is a necessary cost for upgrading and structural support, I am forming this spittle of my own to try to save Abravanel Hall. I am hopeful that, if it fails to land effectively, it may spur others to expectorate, too, and we will have a great salt stream in protest of the potential destruction of this iconic building, demanding for it to be saved.

Melissa J. Bentley is an internal and integrative medicine physician in Salt Lake City. She loves art, history and the people of Salt Lake City.



Abravanel Hall in Salt Lake City is shown on May 17.

TRENT NELSON

AUDIOLOGY AND HEARING AIDS HEARING ZONE TRUSTED FOR 20+ YEARS!

Best Value and Benefit:

- Doctor of Audiology
- Experienced Staff
- Walk-In Today: Service, Repair, Molds, Batteries
- Latest Technology
- No Charge Trial



801-713-0101
5642 S 900 E SLC
Life...Sounding
Its Best!

Alan Young Au. D

No Interest!

Remote appointments may be available

AFFORDABLE Complete Spring Clean-Up

Flower Beds,
Pruning, Trimming,
Shrubs, Weeding,
Raking, Tree Service,
Cement Services
and Hauling.

Free Estimate

801-595-1012



ELDERLY CARE

Taking care of you in the comfort of your own home. CNA certified, 25 years experience.

Call me for more information

Sara: (801)808-1861

HIRING? WE'VE GOT YOU.



Email legals@sltrib.com
to place your recruitment ad today!

Inherit a property and must sell?

I am a real estate Broker with 40 years of experience in helping heirs and attorneys sell homes, condos, land and commercial properties of those who have passed in Salt Lake, Davis, Utah, Summit, Wasatch and Washington County. I have a great team of vendors to help clean out the property, and get it ready to sell. Call or text anytime for a consult and appraisal - urbanutah.com



Babs De Lay, Broker

Handyman Hub

Home Repairs and Remodeling

Drywall -
Painting - Tile -
Trim - Doors -
Decks - Fence -
Bath Remodel -
Much More...

Call Today for a
Free Estimate

801-662-0073

Celebrations

Book yours today!

Weddings
Engagements
Birthdays
Graduations
Anniversaries
Retirements
Email:
celebrations@sltrib.com



To Place an Obituary in

The Salt Lake Tribune

Call: 801-237-2990

Email: obits@sltrib.com

Sun. Print Deadline: Friday by 10 AM

Wed. Print Deadline: Monday by 10 AM

E-Edition Deadline: 2 Business days
before publication by 3 PM